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English Department  
Council Rock High School South  
Acting I Syllabus (2009-2010)

In this class you will be constantly working on the marketable skills of acting, writing, reading, and higher-order thinking, as well as developing strategies for decision making, time management and studying. By working together I hope this can be one of the best English classes you've ever had. Beyond that, I hope to help you develop your success as a student and as an individual.

## **Curriculum**

I reserve the right to alter this slightly according to class needs and requirements.

### **Acting Exercises**

Individual and group warm-ups  
Sense exercises

### **Theatre Games**

Individual and group activities

### **Mime**

Individual and group activities

### **Improvisation**

Group activities

### **Theatre Terminology/Stagecraft**

Production crews and responsibilities

Types of stages

Production schedules and process

Theatre vocabulary

### **Auditioning**

Types

Preparation/How to

## **Assessment**

Acting journal

Conferencing

Projects

Performance

Objective tests and/or quizzes

Homework

Final Exam (performance)

## Guidelines for Success

### What you will need every day:

1. Notebook in which you can take notes, keep handouts, record grades, etc.
2. A pen or pencil and paper.
3. Acting journal.
4. A cooperative attitude

### What you should do:

1. Complete all assignments and turn them in on time or be ready for your performance.
2. Maintain your acting journal.
3. If you are absent, it is your responsibility to make up all of your work. Ask your class partners for further information and interpretation of notes and assignments. Come to me only as a last resort for this type of information. You have five school days from the date of the missed quiz/test to make up the work. Written assignments are due the day you return. Serious long-term illness/absence will be handled on a case-by-case basis.

Partner #1 \_\_\_\_\_ Phone \_\_\_\_\_

Partner #2 \_\_\_\_\_ Phone \_\_\_\_\_

Partner #3 \_\_\_\_\_ Phone \_\_\_\_\_

4. If you are having difficulty in this class, it is your responsibility to seek help. I am available Monday through Thursday after school until 3 PM, unless otherwise noted on the board. You can e-mail me at any time (mh@millerhosey.com). I usually respond to e-mail Monday through Friday between 7 PM and 10 PM; I have no set times during the weekend, but I will check it before Sunday evening whenever possible. Check my Web site [www.millerhosey.com](http://www.millerhosey.com) for other help.
5. Participate in class. There will be many opportunities to respond to writing, reading, performances, and other students in the class. Take advantage of this.

## Grading

Grades will be based on points earned. All points earned for your journal, performances, projects, tests, quizzes, and homework will be added to together for the marking period. Any bonus points earned will then be added. The points earned versus the total points possible will determine your grade. **I do not round up; please do not ask.** I offer many opportunities for earning extra points. Take advantage of this whenever possible.

A+ =	97-100		
A =	93-96	C =	73-77
A- =	90-92	C- =	70-72
B+ =	88-89	D+ =	68-69
B =	83-87	D =	63-67
B- =	80-82	D- =	60-62
C+ =	78-79	F =	59 and below

## Rules

1. **Be on time.** In the theatre, when the curtain goes up, you must be there. There are no excuses for missing a cue. There are two "free" lates per marking period (within one minute of the bell). Each late after those two are equal to 1/2 hour of detention.
2. **All South and school district rules will be followed in this class.**
3. All materials from other classes must be put away. I am very sensitive about this; I work very hard to make the class interesting and fun while we learn, and I refuse to be ignored while you are doing other work. All materials for this class should be out and/or readily available.
4. Cheating will not be tolerated. Many efforts will be made to thwart any attempts; do not try your luck. Penalties will be swift and severe.