

Sheryl L. Miller Hosey
English Department
Council Rock High School South
Acting II Syllabus (2009-2010)

In this class you will be constantly working on the marketable skills of acting, writing, reading, and higher-order thinking, as well as developing strategies for decision making, time management and studying. By working together I hope this can be one of the best English classes you've ever had. Beyond that, I hope to help you develop your success as a student and as an individual.

Curriculum

I reserve the right to alter this slightly according to class needs and requirements.

Acting Exercises

Individual and group warm-ups

Theatre Games

Individual and group activities

Improvisation

Group activities

Theatre Terminology/Stagecraft

Production crews and responsibilities

Production schedules and process

Theatre vocabulary

Rehearsal Process

Preparation for one act plays

Preparation for scenes

Reading of Plays

Several full-length plays will be read in class

Assessment

Conferencing

Projects

Performance

Objective tests and/or quizzes

Homework

Final Exam

Guidelines for Success

What you will need every day:

1. Notebook in which you can take notes, keep handouts, record grades, etc.
2. A pen or pencil and paper.
3. A cooperative attitude

Sheryl L. Miller Hosey
English Department
Council Rock High School South
Acting II Syllabus (page 2)

What you should do:

1. Complete all assignments and turn them in on time or be ready for your performance.
2. Maintain your acting journal.
3. If you are absent, it is your responsibility to make up all of your work. You have one week from the date of the missed quiz/test to make up the work. Written assignments are due the day you return. Serious long-term illness will be handled on a case-by-case basis.

Partner #1 _____ Phone _____

Partner #2 _____ Phone _____

4. If you are having difficulty in this class, it is your responsibility to seek help. You may see me in clinic Monday through Thursday until 3 PM. You can e-mail me at any time (mh@millerhosey.com). I usually respond to e-mail Monday through Friday between 7 PM and 10 PM; I have no set times during the weekend, but I will check it before Sunday evening whenever possible. Check my Web site www.millerhosey.com for other help.
5. Participate in class. There will be many opportunities to respond to writing, reading, and other students in the class. Take advantage of this.

Grading

Grades will be based on points earned. All points earned for your journal, performances, projects, tests, quizzes, and homework will be added to together for the marking period. Any bonus points earned will then be added. The points earned versus the total points possible will determine your grade. **I do not round up; please do not ask.** I offer many opportunities for earning extra points. Take advantage of this whenever possible.

A+ =	97-100		
A =	93-96	C =	73-77
A- =	90-92	C- =	70-72
B+ =	88-89	D+ =	68-69
B =	83-87	D =	63-67
B- =	80-82	D- =	60-62
C+ =	78-79	F =	59 and below

Rules

1. **Be on time.** In the theatre, when the curtain goes up, you must be there. There are no excuses for missing a cue. There are two “free” lates per marking period (within one minute of the bell). Each late after those two are equal to 1/2 hour of detention.
2. **All South and school district rules will be followed in this class.**
3. All materials from other classes must be put away. I am very sensitive about this; I work very hard to make the class interesting and fun while we learn, and I refuse to be ignored while you are doing other work. All materials for this class should be out and/or readily available.
4. Cheating will not be tolerated. Many efforts will be made to thwart any attempts; do not try your luck. Penalties will be swift and severe.